

# Joseph Charles Harris

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## Performing Arts Professional and Educator

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Dedicated and passionate theatre professional and educator with significant background in all areas of theatrical performance and production. Successful administrator of budgets and personnel in both academic and professional settings. Experienced developer of production seasons, academic theatre programs and course offerings. Award-winning theatrical designer with nationwide experience at community, academic and professional levels.

- Budget Management
- Strategic Planning
- Effective Team Leader
- Highly Computer Literate
- Facilities Management
- Theatrical Design
- Arts Education
- Arts Personnel Management
- Grantsmanship
- Theatre and Film Production
- Stage Director

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## Education

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TEXAS TECH UNIVERSITY, Lubbock, TX.

*Master of Fine Arts- Theatre/Design, 1985*

KING'S COLLEGE, Wilkes-Barre, Pa.

*Bachelor of Arts- Theatre, 1975*

CALIFORNIA STATE UNIVERSITY SUMMER ARTS PROGRAM, Arcata, CA

*Humboldt State University*

Master Class with Ming Cho Lee-

July 1995

Master Class with Ming Cho Lee-

July 1993

CADD and Computer Modeling with Rich Rose- July 1992

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## Professional Experience

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UNIVERSITY OF NORTH FLORIDA, Jacksonville, FL

**Interim Director of Fine Arts Center**

2007-Present

September 2008 to Present

- Directs, supervises, and manages all aspects of the Fine Arts Center program and facility.
- Oversees, and directs the work flow of administrative and technical staff.
- Reviews and evaluates touring artists programs.
- Designs and selects season programming; negotiates artist contracts.
- Directs artist residencies and outreach in collaboration with faculty, public schools, and community partnerships.
- Responsible for fiscal planning and revenue projections; develops and manages the annual operating budget; develops new revenue streams and cultivates and solicits appropriate external funding sources.

**Assistant Production Manager/Technical Director- Fine Arts Center**

August 2007-August 2008

- Assist in the technical planning of FAC Season.
- Provide budget oversight for the technical production of FAC events.
- Supervision of technical crews ranging in size from 4 to 30 personnel for FAC events.
- Assist in the scheduling and execution of over 250 FAC events.
- Provide technical/design support for FAC clients.
- Provide lighting designs for various FAC events as needed.
- Trained in the use of University record keeping software (Banner)

LOYOLA UNIVERSITY NEW ORLEANS, New Orleans, LA

2001-2007

**Associate Professor of Theatre Arts**

- Served as Chair of the University Senate in the post-Hurricane Katrina year (2006-2007). Liaison between the University faculty and administration and functioned as a Faculty representative to the University Board of Trustees.
- Member of the University Budget Committee. Responsible for fiscal planning and implementation of the annual budget.

(Professional Experience Continued)**LOYOLA UNIVERSITY NEW ORLEANS, New Orleans, LA**

- Successfully co-authored grants which garnered approximately \$200,000 in funds for support of the theatre program and facilities.
- Member of the University Long-range Academic Planning Council. Responsible for the formation of a 10 year academic growth plan and the fiscal planning necessary to accommodate the proposals.
- Consulted in the planning of a new Fine Arts building which included renovation of existing structure and a 100% addition of performance, studio and classroom space.
- Assisted in the planning of the annual departmental production season and programming.
- Designer of scenery and lighting for departmental theatre and dance productions.
- Conducted courses in all areas of theatrical design and technology; also play analysis, dramatic literature and speech communication.
- Supervised and mentored student designers and directors.
- Served as an instructor in the University Honors Program and the First-Year Experience Program.
- Served on departmental and university committees annually.
- Successfully recruited students nationally through numerous regional audition sites.

**WILLOWS THEATRE COMPANY, Concord, CA**

1999-2001

**Production Manager/Technical Director/Resident Designer**

- Responsible for the design/technical budget of a major San Francisco Bay Area theatre company.
- Held oversight of production shops and technical personnel include purchasing, hiring and scheduling.
- Provided technical direction for all company productions.
- Regularly designed scenery and/or lighting for company productions.
- Offered technical and design course work in the company's Education Program.

**LICK-WILMERDING HIGH SCHOOL, San Francisco, CA**

1997-1999

**Instructor/Designer/Technical Director**

- Assisted in the planning of the annual departmental production season and programming.
- Designer of scenery, lighting for departmental theatre and dance productions.
- Managed design/technical budget for departmental theatre season.
- Conducted courses in lighting, scenic design and stagecraft.
- Supervised and mentored student designers and directors.

**CULVER-STOCKTON COLLEGE, Canton, MO**

1987-1997

**Associate Professor of Theatre**

- Managed Alexander Campbell auditorium, a 1200-seat performance venue. Managed a student staff of 10 with a season of over 50 events annually.
- Served as Chair for the College Performing Arts Series. Responsible for programming the season and contracting artists/performers.
- Participated in the planning and execution of a 30,000+ square foot performing arts addition which included a 3600 sq. ft. theatre, recital hall/chapel, classroom, studio and office space.
- Managed design/technical budget for departmental theatre season.
- Directed at least one departmental production annually.
- Assisted in the planning of the annual departmental production season and programming.
- Designer of scenery, lighting and costumes for departmental theatre productions.
- Conducted courses in all areas of theatrical design and technology; also play analysis, dramatic literature and speech communication.
- Supervised and mentored student designers and directors.
- Served on departmental and university committees annually.
- Recruited students nationally through numerous regional audition sites.

**WILKES UNIVERSITY, Wilkes-Barre, PA**

1986-1987

**Assistant Professor of Theatre**

- Assisted in the planning of the annual departmental production season and programming
- Designer of scenery and lighting for departmental theatre and dance productions
- Conducted courses in all areas of theatrical design and technology and Theatre Survey Courses
- Supervised and mentored student designers
- Served on departmental and university committees

MCMURRY COLLEGE, Abilene, TX

1981-1984

**Instructor of Theatre**

- Director of the Media Center. Responsible for academic support and production of all media services including video, audio, photographic and electronic.
- Assisted in the planning of the annual departmental production season and programming.
- Designer of scenery, lighting and costumes for departmental theatre and dance productions.
- Directed at least one departmental production annually.
- Managed design/technical budget for departmental theatre season.
- Conducted courses in all areas of theatrical design and technology and Theatre Survey Courses.
- Supervised and mentored student designers.
- Served on departmental and college committees.

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**Publication**

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*PRAGUE QUADRENNIAL 2007*- Author of the DVD Catalogue of the United States entry for this international exhibition and competition of design for the theatre.

*WORLD STAGE DESIGN*- An International Exhibition of Design for the Stage, Toronto, Canada 2005  
Scenic and lighting design for *Lysistrata* published in the catalogue of the exhibition.  
Also served as a digital editor for the catalogue.

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**Master Classes, Workshops, Adjudication**

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Educational Theatre Association- Offered a Professional Development Workshop in Design- Fall 2005  
Florida State Theatre Conference- Design Adjudicator- Fall 2005  
International Thespian Conference- Offered Scene Design Workshops- 2002 through 2006  
California State Theatre Conference- Offered Scene Painting Workshop- November 1998  
Illinois State Theatre Conference- Offered Scene Painting Workshop- March 1996  
University Interscholastic League, Texas- Festival Adjudicator- 1980 through 1984

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**Professional Affiliations**

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United States Institute of Theatre Technology  
Theatre Communications Group  
Southwest Theatre and Film Association- Board of Directors- 2005-2006  
Southeast Theatre Conference

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**Awards and Commendations**

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Marquee Award- Best Lighting Design- *Mornings at Seven*- 2002  
Big Easy Award Nomination- Best Lighting Design- *Mornings at Seven*- 2002  
Dean Goodman Choice Award- Best Scenic Design- *Look Homeward, Angel*- 2001  
Bay Area Theatre Critics Nomination- *Look Homeward, Angel*- 2001  
First Runner-up- American College Theatre Festival Regional Design Competition- *The Runner Stumbles*- 1985  
Best Design Award- Texas Non-profit Theaters- *The Front Page*- 1980