

Joseph Charles Harris

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Performing Arts Professional and Educator

Dedicated and passionate theatre professional and educator with significant background in all areas of theatrical performance and production. Successful administrator of budgets and personnel in both academic and professional settings. Experienced developer of production seasons, academic theatre programs and course offerings. Award-winning theatrical designer with nationwide experience at community, academic and professional levels.

- Theatrical Design
- Theatre and Film Production
- Stage Director
- Arts Education
- Facilities Management
- Budget Management
- Arts Personnel Management
- Highly Computer Literate
- Grantsmanship
- Strategic Planning
- Effective Team Leader

Education

TEXAS TECH UNIVERSITY, Lubbock, TX.

Master of Fine Arts- Theatre/Design, 1985

KING'S COLLEGE, Wilkes-Barre, Pa.

Bachelor of Arts- Theatre, 1975

CALIFORNIA STATE UNIVERSITY SUMMER ARTS PROGRAM, Arcata, CA

Humboldt State University

Master Class with Ming Cho Lee- July 1995

Master Class with Ming Cho Lee- July 1993

CADD and Computer Modeling with Rich Rose- July 1992

Professional Experience

UNIVERSITY OF NORTH FLORIDA, Jacksonville, FL

Interim Director of Fine Arts Center

2007-Present

September 2008 to Present

- Directs, supervises, and manages all aspects of the Fine Arts Center program and facility.
- Oversees, and directs the work flow of administrative and technical staff.
- Reviews and evaluates touring artists programs.
- Designs and selects season programming; negotiates artist contracts.
- Directs artist residencies and outreach in collaboration with faculty, public schools, and community partnerships.
- Responsible for fiscal planning and revenue projections; develops and manages the annual operating budget; develops new revenue streams and cultivates and solicits appropriate external funding sources.

Assistant Production Manager/Technical Director- Fine Arts Center

August 2007-August 2008

- Assist in the technical planning of FAC Season.
- Provide budget oversight for the technical production of FAC events.
- Supervision of technical crews ranging in size from 4 to 30 personnel for FAC events.
- Assist in the scheduling and execution of over 250 FAC events.
- Provide technical/design support for FAC clients.
- Provide lighting designs for various FAC events as needed.
- Trained in the use of University record keeping software (Banner)

LOYOLA UNIVERSITY NEW ORLEANS, New Orleans, LA

2001-2007

Associate Professor of Theatre Arts

- Served as Chair of the University Senate in the post-Hurricane Katrina year (2006-2007). Liaison between the University faculty and administration and functioned as a Faculty representative to the University Board of Trustees.
- Designer of scenery and lighting for departmental theatre and dance productions.

(Professional Experience Continued)

LOYOLA UNIVERSITY NEW ORLEANS, New Orleans, LA

- Conducted courses in all areas of theatrical design and technology; also play analysis, dramatic literature and speech communication.
- Supervised and mentored student designers and directors.
- Served as an instructor in the University Honors Program and the First-Year Experience Program.
- Served on departmental and university committees annually.
- Successfully recruited students nationally through numerous regional audition sites.
- Member of the University Budget Committee. Responsible for fiscal planning and implementation of the annual budget.
- Successfully co-authored grants which garnered approximately \$200,000 in funds for support of the theatre program and facilities.
- Member of the University Long-range Academic Planning Council. Responsible for the formation of a 10 year academic growth plan and the fiscal planning necessary to accommodate the proposals.
- Consulted in the planning of a new Fine Arts building which included renovation of existing structure and a 100% addition of performance, studio and classroom space.
- Assisted in the planning of the annual departmental production season and programming.

WILLOWS THEATRE COMPANY, Concord, CA

1999-2001

Production Manager/Technical Director/Resident Designer

- Responsible for the design/technical budget of a major San Francisco Bay Area theatre company.
- Held oversight of production shops and technical personnel include purchasing, hiring and scheduling.
- Provided technical direction for all company productions.
- Regularly designed scenery and/or lighting for company productions.
- Offered technical and design course work in the company's Education Program.

LICK-WILMERDING HIGH SCHOOL, San Francisco, CA

1997-1999

Instructor/Designer/Technical Director

- Assisted in the planning of the annual departmental production season and programming.
- Designer of scenery, lighting for departmental theatre and dance productions.
- Managed design/technical budget for departmental theatre season.
- Conducted courses in lighting, scenic design and stagecraft.
- Supervised and mentored student designers and directors.

CULVER-STOCKTON COLLEGE, Canton, MO

1987-1997

Associate Professor of Theatre

- Designer of scenery, lighting and costumes for departmental theatre productions.
- Conducted courses in all areas of theatrical design and technology; also play analysis, dramatic literature and speech communication.
- Supervised and mentored student designers and directors.
- Managed Alexander Campbell auditorium, a 1200-seat performance venue. Managed a student staff of 10 with a season of over 50 events annually.
- Served as Chair for the College Performing Arts Series. Responsible for programming the season and contracting artists/performers.
- Participated in the planning and execution of a 30,000+ square foot performing arts addition which included a 3600 sq. ft. theatre, recital hall/chapel, classroom, studio and office space.
- Managed design/technical budget for departmental theatre season.
- Directed at least one departmental production annually.
- Assisted in the planning of the annual departmental production season and programming.
- Served on departmental and university committees annually.
- Recruited students nationally through numerous regional audition sites.

WILKES UNIVERSITY, Wilkes-Barre, PA

1986-1987

Assistant Professor of Theatre

- Assisted in the planning of the annual departmental production season and programming
- Designer of scenery and lighting for departmental theatre and dance productions
- Conducted courses in all areas of theatrical design and technology and Theatre Survey Courses
- Supervised and mentored student designers
- Served on departmental and university committees

(Professional Experience Continued)

MCMURRY COLLEGE, Abilene, TX

1981-1984

Instructor of Theatre

- Director of the Media Center. Responsible for academic support and production of all media services including video, audio, photographic and electronic.
- Assisted in the planning of the annual departmental production season and programming.
- Designer of scenery, lighting and costumes for departmental theatre and dance productions.
- Directed at least one departmental production annually.
- Managed design/technical budget for departmental theatre season.
- Conducted courses in all areas of theatrical design and technology and Theatre Survey Courses.
- Supervised and mentored student designers.
- Served on departmental and college committees.

Publication

PRAGUE QUADRENNIAL 2007- Author of the DVD Catalogue of the United States entry in this international exhibition and competition of design for the theatre.

WORLD STAGE DESIGN- An International Exhibition of Design for the Stage, Toronto, Canada 2005
Scenic and lighting design for *Lysistrata* published in the catalogue of the exhibition.
Also served as a digital editor for the catalogue.

Master Classes, Workshops, Adjudication

Educational Theatre Association- Offered a Professional Development Workshop in Design- Fall 2005
Florida State Theatre Conference- Design Adjudicator- Fall 2005
International Thespian Conference- Offered Scene Design Workshops- 2002 through 2006
California State Theatre Conference- Offered Scene Painting Workshop- November 1998
Illinois State Theatre Conference- Offered Scene Painting Workshop- March 1996
University Interscholastic League, Texas- Festival Adjudicator- 1980 through 1984

Professional Affiliations

United States Institute of Theatre Technology
Theatre Communications Group
Southwest Theatre and Film Association- Board of Directors- 2005-2006
Southeast Theatre Conference

Awards and Commendations

Marquee Award- Best Lighting Design- *Mornings at Seven*- 2002
Big Easy Award Nomination- Best Lighting Design- *Mornings at Seven*- 2002
Dean Goodman Choice Award- Best Scenic Design- *Look Homeward, Angel*- 2001
Bay Area Theatre Critics Nomination- *Look Homeward, Angel*- 2001
First Runner-up- American College Theatre Festival Regional Design Competition- *The Runner Stumbles*- 1985
Best Design Award- Texas Non-profit Theaters- *The Front Page*- 1980

Design and Production

Film

Little Chenier- SweetJane Productions, Dore Productions- Set Decorator- 2005

Representative Stage Productions

Scenery=S Lighting=L Costumes=C Director=D

New Orleans

EVANGELINE PRODUCTIONS- Earl Long in Purgatory (L)
 SOUTHERN REPERTORY THEATRE- Cloning Judson- (S) The Things I've Done (L)
 EGOPO PRODUCTIONS – Swerve (Production/Environment Design)
 SUMMERSTAGE - Alice in Concert(S,L) Alexander and the...Not Good Very Bad Day (S,L)
 LOYOLA UNIVERSITY- Much Ado About Nothing (S, L) Moonchildren (S, L) Madwoman of Chaillot (S, L)
 Now Let Me Fly (S, L) Lysistrata (S, L) Nickel and Dimed (S, L) Come Back to the Five and Dime, Jimmy Dean
 (S, L) A Lesson Before Dying (S, L) Camwood on the Leaves (S) A Winter's Tale (S,L) A Christmas Carol (S)
 Bright Ideas (S,L)

RIVERTOWN REPERTORY THEATRE -Resident Lighting Designer- -1940's Radio Hour

Mornings at Seven (L)- The Women (L)- Smoke on the Mountain (L)- Crazy for You (L)- Broadway Bound (L)-
 Sugar (L)- The Prisoner of Second Avenue (L)- The Foreigner (L)
 The Music Man (L)

San Francisco Bay Area

OHLONE COLLEGE- Grease (L)
 PLEASANTON PLAYHOUSE - Prelude to a Kiss (L), Wizard of Oz (L), Victor/Victoria (S, L) Annie (S, L) Guys and
 Dolls (L), Gaslight (S, L), Fiddler on the Roof (S, L), Laughter on the 23rd Floor (L)
 WILLOWS THEATRE COMPANY - Look Homeward, Angel (S), Nuncrackers-West Coast Premiere (S, L)
 Fiddler on the Roof (S)

LICK-WILMERDING HIGH SCHOOL - Twelfth Night (S, L), Working (S,L), Black Elk Speaks(S,L), Museum(S,L)

Culver-Stockton College- Canton, MO

The Real Inspector Hound (S,L)- Little Mary Sunshine (S,L)-Agamemnon (S,L)- Lend Me A Tenor (S,L)
 The King and I (S,L)- Into the Woods (D,S,L,C)-The Devil's Disciple (S,L,C) On the Verge (D,L)
 The Runner Stumbles-(S,L,C)How to Succeed in Business Without Really Trying (S,L)- Stage Door (S,L,C)
 She Stoops to Conquer (S,L,C) The Robber Bridegroom (D,S,L)- Dido and Aeneas (S,L,C)
 The Importance of Being Earnest (D,S,L,C)- Camelot (S,L) The Nerd(S,L) Oedipus Rex(D,L)- Light Up the Sky(S,L)
 The Imaginary Invalid (S,L,C) Dames At Sea (S)- The House of Blue Leaves (D,S,L)- Wait Until Dark (S,L)
 Macbeth (S,L,C) A Funny Thing Happened On the Way to the Forum (S,L,C) See How They Run (S,L)
 Androcles and the Lion (S,L,C) A Christmas Carol(S,L)

Quincy Community Theatre- Quincy, IL

Grease (S)- Carousel(S,L)-Musical Comedy Murders of 1940(S,L)-The Glass Menagerie(S,L)
 Nonsense(S,L)Foxfire(S,L)- Charlotte's Web(S,L)- Sugar(S,L) Something's Afoot(S)-
 A Streetcar Named Desire(S)- I Hate Hamlet(S)- Dancing at Lughnasa(C)- Damn Yankees(L)

Muddy River Opera- Quincy,IL

The Elixir of Love(S,L)- La Boheme(S,L)- Trouble in Tahiti(S,L)- The Impresario(S,L)

Central Missouri Repertory- Warrensburg, MO

The Foreigner(L)- Man of La Mancha(L)- I Didn't Know That(S)

Ballet Northeast- Wilkes-Barre, PA

Cinderella(S,L)- The Nutcracker(L)- Giselle(S,L)

Wilkes University- Wilkes-Barre, Pa.

Dames at Sea(S)- The Water Engine((S,L)- The Secret Affairs of Mildred Wild(S)- Cabaret(S)

Texas Tech University- Lubbock, TX

Annie(S,L)- The Runner Stumbles(S,L,C)

Lubbock Summer Rep- Lubbock, TX

Camelot(L)- Iolanthe(L)- Merrily We Roll Along(S,L)-The Mikado(L)- Gypsy(L)

McMurry College- Abilene, TX

The Tempest(S,L)- The Dark at the Top of the Stairs(S,L)- Seascape(S,L,C)- Rashomon(S,L,C)- Romeo and Juliet(S,L)- A Christmas Carol(S,L)- Purlie Victorious(S,L)- Barefoot in the Park(S,L)

Abilene Community Theatre- Abilene, TX

Arsenic and Old Lace(S,L)- Damn Yankees(S,L)- Forty Carats(S,L)- Vanities(S,L)- On Golden Pond(S,L) The Front Page(S,L)- Once Upon a Mattress(S,L)

King's College- Wilkes-Barre, PA

Summer and Smoke(S,L)- The Taming of the Shrew(S,L)- Bus Stop(S,L)- A Flea in Her Ear(S,L)- Story Theatre(S,L)- Cinderella(S,L)- Birds-A New Musical based on Aristophanes play(S,L)- Rosencrantz and Guildenstern Are Dead(L)

Showcase Theatre- Wilkes-Barre, PA

Sleuth(S,L)- Ring Around the Moon(S,L)- Nightwatch(S,L) - You Can't Take It With You (S)
The Lion In Winter (S)

Theatre And Art Curriculum

Along with the courses listed I have also been active in Honors Program offerings and Freshman Experience Programs.

Introduction to Theatre- taught using a Production orientation, exploring the roles of the audience, playwright, actor, director and design team with an emphasis on critical analyses of these roles in relation to the play text. Can be geared for the major or non-major.

Play Analysis- This course is an introduction to the basic principles of dramatic form. Examining the nature of drama and the collaborative aspects of theatre, the course looks at dramatic text and structure, the legacy of the theatrical production, and the realization of plays in performance.

Dramatic Literature (Pre-Modern)- This course is an examination of the relationship between art and its audience, focusing on major examples of pre-modern dramatic art from 500 B.C. to 1900 A.D. Both historical understanding and contemporary values are stressed.

Dramatic Literature (Modern)- Examination of the relationship between art and its audience, focusing on major examples of modern dramatic art, from 1900 to the present. Both historical understanding and contemporary values are stressed.

Theatre History- This course is a survey of theatrical history, covering the chief characteristics and developmental processes of each period from the Greeks to present time.

Stagecraft (Intro to Technical Theatre)- Study of production organization, scenery construction and rigging. Basic elements of two and three-dimensional scenery, scene painting, tools, stage hardware and equipment are emphasized.

Graphics for the Stage- Study and practice of the graphic techniques used in theatrical design. Drafting, mechanical perspective, sketching and color rendering as they apply to scenic, costume and lighting design are emphasized. Both traditional and electronic media are employed.

Scene Painting- The study and application of the materials and techniques of the scenic artist. Emphasis on the analysis and execution of a wide variety of scene painting problems.

Scene Design- Principles and techniques of designing the scenic environment for theatrical production. Emphasis is placed on analysis of the play text for visual presentation on the stage.

Costume Design- Principles of design and construction are studied in a lecture/laboratory format. Period research, script analysis, sketching and rendering, and basic construction and pattern drafting are emphasized.

Lighting Design- Principles and practices of lighting design for the stage. Emphasis is placed on the principles of electricity, script analysis, color theory, lighting instrumentation, dimming equipment and organization of the documentation necessary for execution of the design.

Sound/Audio for the Theatre- Introduction to the use and design of audio/sound for the stage. Participants will explore and apply contemporary audio techniques, equipment, and technologies. Focus will be given to the development and implementation of a design aesthetic for the aural environments of theatrical productions.

Stage Make-Up- Design, materials and techniques of theatrical make-up. Emphasis is placed on two-dimensional make-up application and design derived from character analysis.

Watercolor- Introductory and upper level courses in painting with aqueous media.

Introduction to Computer Graphics- An exploration of basic Painting, Drawing, Image handling and CADD applications and their use as contemporary graphics tools for the artist and designer.

References and Additional Information Available Upon Request